

English Program READING, MEDIA STUDIES / ORAL COMMUNICATION

	Academic / University	Applied/College
9	Personal Context <i>transitions</i> <ul style="list-style-type: none"> • SS/Myth – entering adolescence, creation/heroes • <i>A Midsummer Night's Dream</i>: Big Idea – I can read this, gender roles, try to focus through media studies (it's designed to be performed and it is a visual medium) • add gender roles, remove creation stories, stay with heroes (male archetype) and find the female one (Damsel in distress), perhaps CA is a role reversal • Independent Novel • Media – Adolescents as consumers, advertising 	Personal Context <ul style="list-style-type: none"> • <i>Stars</i> • Media – Adolescents as consumers, advertising • add gender roles, remove creation stories, stay with heroes (male archetype) and find the female one (Damsel in distress) <p>OR should 1P keep creation stories?</p>
10	Historical Issues <ul style="list-style-type: none"> • <i>TKM</i> – prejudice/racism/class - standing in someone else's shoes • <i>R&J</i> – class/family • Media – integrate understanding audience, use of language, bias, how the message of racism is communicated; individuals who fought prejudice (Martin Luther King, Rosa Parks, Viola Desmond) • Techniques in sound • techniques for persuasion and info transfer from gr. 9 (communication model) 	Historical Issues <ul style="list-style-type: none"> • Literature Circles – <i>Anne Frank, Night, Donnelly's, Zack</i> • <i>Seven Plays of Mystery and Suspense</i> • Morals, Issues and Values – <i>Pay it Forward, Ryan</i> • Techniques in sound • techniques for persuasion and info transfer from gr. 9 (communication model)
11	Societal Issues <i>Characters in Society</i> <ul style="list-style-type: none"> • <i>LOTF</i> – breakdown/structure/ideology • <i>Macbeth</i> – power/fear/fear/motivation/personal choices • Essay unit – research essay, choose topic, essay style to use to best present topic – can this project be modified? • Media: visual + sound = film • NEWS media – bias, opinion, power, violence <ul style="list-style-type: none"> ○ how it is constructed, reported, link finding news article to a societal issue ○ bias, form techniques, language – how can language be used to still have opinion in there and not have it be overt? Create awareness about what influences are actually there? (Brainwashing, indoctrination) 	Societal Issues <ul style="list-style-type: none"> • <i>Crabbe</i> • <i>Mirror Game</i> • Media: visual + sound = film • NEWS media – bias, opinion, power, violence <ul style="list-style-type: none"> ○ how it is constructed, reported, link finding news article to a societal issue ○ bias, form techniques, language – how can language be used to still have opinion in there and not have it be overt? Create awareness about what influences are actually there? (Brainwashing, indoctrination)
12	Individual in Society <ul style="list-style-type: none"> • <i>Death of a Salesman</i> – success / American Dream • <i>Othello/GNDGMJ</i> – gender / sexual identity; <i>Othello</i> adaptation project • Ibsen? 	Individual in Society <ul style="list-style-type: none"> • Lit Circles Novels – coming of age • Reports, business / info texts

